

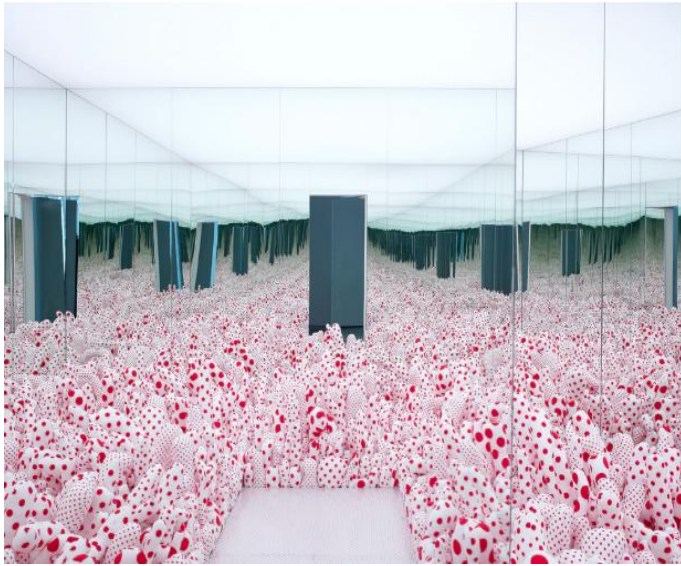


Yayoi Kusama was born in Japan in 1929. When she was a child, Yayoi had a hallucination of being surrounded by many talking flowers that looked to her like polka dots. This inspired her to include polka dots and other repeating patterns in her work.

From an early age she loved to draw and paint, even though her parents didn't want her to become an artist. Yayoi couldn't always afford to buy art supplies, so she would use mud as paint and old sacks as canvases. Later in her life, she convinced her parents to let her attend art school in Kyoto. Her teachers didn't understand her style and tried to make her create more traditional art, even though she wanted to paint her polka dots and patterns.

Eventually, she moved to New York City, where she believed she could be more successful. While Yayoi lived in New York,

her work became very popular. Everyone loved her art, and she earned the nickname "The Princess of Polka Dots". She was one of the very first artists to explore performance art and became a very influential artist. Yayoi continues to work to this day, experimenting with fashion design and music as well.



Title: Infinity Mirror Room  
Medium: Stuffed Sewn Fabric,  
Wooden Panels, and Mirrors



Title: Mushrooms  
Medium: Acrylic on Canvas



Title: Flower Garden  
Medium: Screen Print



Title: Dots Obsession  
Medium: Inflatables and Mirrors



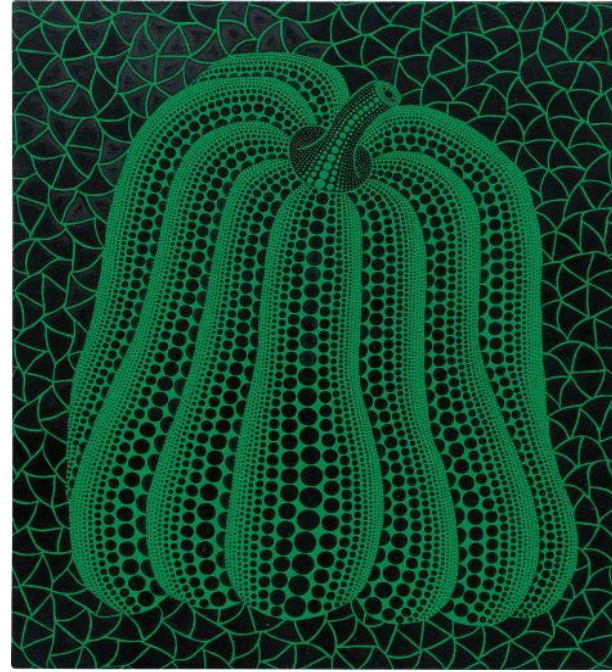
Title: Flower Bed  
Medium: Acrylic on Canvas



Title: Flowers that Bloom at Midnight  
Medium: Fiberglass and Urethane Paint



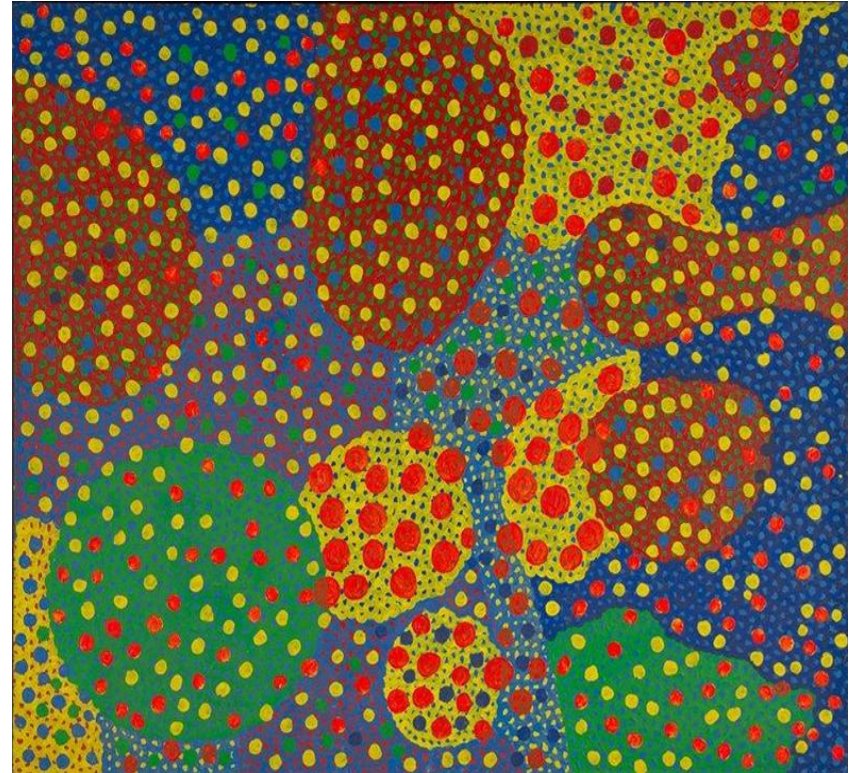
Title: Fruits (EPSOB)  
Medium: Acrylic on Canvas



Title: Pumpkin  
Medium: Acrylic on Canvas



Title: Shellfish  
Medium: Acrylic on Canvas



Title: Untitled  
Medium: Acrylic on Canvas